The Professional Freelance Journalism Course

COURSE GUIDE

MORRIS JOURNALISM ACADEMY
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The Professional Freelance Journalism Course, provided by the Morris Journalism Academy is your first step to becoming a successful freelance writer. With almost ten years of producing successful graduates, and over 30 years of professional experience behind our educators, you know you're in safe hands.

This course is designed to accomplish three things:

1. To equip you with the knowledge and skills required to become a freelance journalist either as a full or part-time career, or as a profitable sideline.
2. To teach you how to write a feature article, pitch your ideas and see your work published. This will provide you with a valuable portfolio of published material, knowledge and skills to assist with gaining entry-level employment as a journalist in mainstream media.
3. To develop more general writing skills, so you can achieve success in other areas such as PR (public relations) and marketing, or writing a blog.

The Professional Freelance Journalism Course is by distance learning, delivered either by post or email. You can have the Course delivered to you over your choice of 12 or 24 weeks, though you may take as long as 2 years to complete your studies.

The Professional Freelance Journalism Course is not simply a course in the theory of journalism. The Morris Journalism Academy has developed this course to ensure that you achieve professional writing skills and get paid well for your efforts. It would be fair to say, you are enrolling in one of the most informative freelance journalism courses available in the world today.

Consider for a moment the immense satisfaction of being published, as well as the sheer fun and excitement of seeing your first income. Your success in this course will provide you with a guaranteed way to earn income. You can do this from anywhere in the world, even sitting at your own kitchen table... for the rest of your life!

Freelance journalism offers one of the few remaining opportunities for individual freedom, self-expression and financial gain. It’s also a lot of fun and can lead to varying degrees of fame and fortune.

The Professional Freelance Journalism Course is a world’s first in journalism training, distance education and online delivery. Naturally you can also take advantage of our guarantees if you decide the course is not for you.

Through efficient course delivery and email communication, the Academy is able to assist you every step of the way. What’s more, if you require further assistance after you graduate, we’ll keep working with you until you see your name and material in print.
What’s special about this course?

There are two special benefits to this course:

1. The Professional Freelance Journalism Course does not focus on the theory of freelance writing. It focuses on the practical aspects of getting published, being paid for your efforts, and seeking other opportunities as a freelance writer.
2. The course is unique in its easy to digest content.

The principles of freelance writing are similar the world over. However, this course has been written by journalists and editors with an in-depth knowledge of our market and what it requires, today, because they themselves are currently working professionals.

This course is intended for anyone with an interest in writing. It’s designed for people with no previous experience whatsoever. In fact, we encourage beginning writers. Why? Simply because the world’s media constantly needs new material and new talent.

This might seem contradictory in a world of staff cuts and downsizing. However, this only means the competent freelancer has become even more indispensable. There is much more to most publications than simply “news”. In fact, feature articles, human interest stories, interviews, reviews, columns and quirky feature are the backbone of all publications. Skilled journalists also have many opportunities in marketing and PR related roles.

So, where are good stories and photographs likely to be found? The answer is everywhere. Often in the most unlikely places.

Editors cannot hope to unearth interesting new material using staff alone. And, it’s beyond the financial scope of most publishers to send staff anywhere out of the immediate area. But, where most stories occur, you’ll find people on the spot. And, if these people can create something of interest to readers, someone will want to print it.

Your work, your skills, your hobbies and interests are even greater avenues to freelance success. Readers want to share your experiences and specialist knowledge. Even the do-it-yourself handyman has an interesting story to tell other “would-be” renovators.
Become industry ready

This is a cutting-edge course with the best writers and editors contributing to give you all you need to know about how to become a successful journalist and writer. This covers three broad areas:

1. How to come up with story ideas that are practical for you.
2. How to develop these into competent and saleable pieces of writing.
3. How to market your finished material for profit.

No matter what the subject matter of your article is, the same basics apply to making that article factual, readable and interesting. Each of these areas is comprehensively covered within your course. This list of essential skills you will gain includes:

- Coming up with ideas
- Finding a market
- Deciding on your story angle
- Researching your idea
- Presenting and selling your idea
- Interviewing
- Drafting
- Writing with structure
- Editing
- Submitting your copy
- Seeking payment
- Maintaining Discipline

There is a big secret to freelance writing for profit: finding success as a freelance journalist isn’t that difficult. Here’s another secret: the business of freelance journalism is not necessarily about award-winning writing, it’s about competent writing. Thousands of newspapers and magazines are constantly on the lookout for competent material. Note we say “competent” – they are not looking for literary masterpieces.

Per capita, Australians are some of the biggest purchasers and consumers of newspapers and magazines in the world. For anyone planning to become a freelance journalist, this is the best news you will ever read.

There are an estimated 4,500 magazine titles alone available in Australia. This does not take into account metropolitan newspapers, regional newspapers, community newspapers, corporate publications, websites and a host of other possible markets for the freelance writer.

The Professional Freelance Journalism Course teaches you every trick of the trade to write for these markets. At the end of this course you will have the knowledge and skills to write for anyone, on any subject and be paid well for your writing efforts.
Your tutor is a highly qualified professional currently working in Australia and familiar with local media markets.

Hand in hand with your tutor

When you first enrol in the Professional Freelance Journalism Course, you are asked to complete our Tutor Information questions. These provide the College and your tutor with valuable information about what you wish to accomplish and the areas of freelance journalism that most interest you.

With this information you are assigned a personal tutor. Your personal tutor is chosen to best assist you, based on what you hope to achieve from the course and the areas of journalism in which you wish to operate. Your tutor is a highly qualified media professional currently working in the UK and familiar with local media markets.

Please regard your relationship with your tutor as a partnership. It’s your tutor’s role to ensure your progression throughout, to work with you until you complete the course and to help you get published. Your tutor will work with you as closely as possible to help guarantee you accomplish these goals by providing in-depth feedback to your assignment submissions.

This partnership with a media professional who has been specially chosen to help your career objectives is one of the great benefits of this course.
Success relies on knowing how to go about it... We’ll show you how.
The course was published by Joseph Morris, the founder of the Morris Journalism Academy, off the back of more than 30 years experience in writing and publishing.

Mr. Morris commenced his career as a cadet journalist on News Limited's Sunday Mirror before working for the Daily Mirror, The Sun, the Sydney Morning Herald, ABC Radio (Brisbane), Channel Ten (Brisbane) and ABC Television (Townsville). He worked with Australian United Press (AUP), United Press International (UPI) and also worked as an international correspondent.

Morris edited and published two weekly newspapers including Zoot, Australia's first national children's newspaper. He also wrote and published a series of newsletters including On Assignment, a newsletter for travel writers, and Briefing, a monthly newsletter for the media. He also launched the Australian College of Journalism, the American College of Journalism and the British College of Journalism.

It’s said that Joseph Morris conceivably earned more money from professional writing than any other person in Australia. But, apart from his knowledge of journalism, Morris also had the ability to impart this knowledge. An acknowledged expert in media training via distance learning in Australia, he successfully trained many hundreds of students in more than 80 countries and territories.

On the craft of freelance journalism, Mr. Morris always said: “Freelance writers are not born, they are taught. And, the simple truth is, it’s not that difficult.

“Competent freelance material is always in demand. If you can provide well-written material on any subject, provided it has a new or interesting angle, readers will want to share your information and editors will want to buy what you have.”
Content from the pulse of the industry

The Morris Journalism Academy has recruited many highly-regarded freelance writers, journalists and editors, who work in specialised areas of journalism, to assist you throughout your course. Their skills and experience, covering all publishing genres, provide you with an intimate knowledge of how to write just about anything, for anyone.

JIM HARNWELL
Editor/Associate Publisher of Fishing World magazine and also a sub-editor for The Australian.

GARTH MONTGOMERY
Former Deputy Editor, Australian Personal Computer Magazine and former Online Editor for The Daily Telegraph. Garth has also worked as a senior media advisor for NSW Government.

ANNA MARIA DELL’OSO
Sydney journalist, film critic and author whose books include Cats, Cradles and Chamomile Tea and Songs of the Suitcase. Ms Dell’oso did her cadetship with the Christchurch Star in New Zealand, then worked for many years at the Sydney Morning Herald and in the Sydney freelance scene.

MATHEW COYTE
Editor in Chief, Rolling Stone Australia. Mathew is also a freelance writer and journalist, and has worked as the Former Editor of Empire Magazine and FHM’s Online Manager and Managing Editor.

JOHN VAN TIGGELEN
Feature writer for the Good Weekend magazine. Previously he worked as a freelancer and was a regular contributor to many publications including the Townsville Bulletin and The Age (Melbourne). John is also the author of the best-selling book, Mango Country.

PAUL CHADWICK
Journalist and lawyer who was the former Director Editorial Policies for the ABC, as well as the first Victorian Privacy Commissioner. In 1997, John received a Walkley Award for ‘Most Outstanding Contribution to Journalism’.

JOHN PARRISH
English freelancer who now lives in Sydney. John writes for Reader’s Digest, Ralph, FHM and many others. He also writes for UK and US titles including Stuff, Maxim, and the London Evening Standard.

PAUL B. KIDD
Freelance writer and editor, turned author. Currently author of over 25 fiction and nonfiction titles. Paul currently works as a radio broadcaster for Radio 2UE’s morning weekend show.

DEBORAH GRANT
Freelance writer and sub-editor. Former Chief Sub-Editor for Inside Out magazine, She magazine, Sub-Editor for Marie Claire magazine and Senior Editor for Wish magazine.

CRAIG MATHIESON
Freelance writer and film critic for Rolling Stone, The Age, Sydney Morning Herald and GQ. Former Editor of Juice magazine. Craig has also written several books on Australian music.

MICHAEL PICKERING
Editor for Men’s Style magazine. Previously the Editor of Ralph magazine. Before this, Michael was Editor of Rugby League Week and Editor of cricket magazine, Inside Edge. He has also been a senior writer, sub and editor at a number of other publications including The Sydney Weekly, The City Weekly and GQ.
Upon completion

YOUR CERTIFICATE OF COMPLETION
The Certificate of Completion for The Professional Freelance Journalism Course is awarded to successful graduates of this course.

The practical knowledge and experience you will have acquired throughout this course is also of enormous importance. At the end of your course, you will have acquired a level of skill where you can take on any freelance assignment you choose.

Your certification will be sent to your postal address within two weeks of your course graduation.

MEDIA PASS
At the successful completion of your course, you are automatically accredited with International News Syndicate (INS). This accreditation places you on our register of freelance writers and other media providers.

In addition, you can apply to receive the INS Media Pass. You may find this pass can open many doors for you. This Pass clearly states your credential as a qualified freelance journalist and provides a useful and important form of identification. Your Pass is free.
Pre-requisites, and what’s required on your part

So, what’s required of you to become a professional freelance writer capable of handling any and all assignments?

The requirements are simple and straightforward:

1. An interest in writing
2. Motivation
3. The willingness to learn

If you have these qualities, the Morris Journalism Academy will provide you with the knowledge and skills to ensure your success.

There are no rules to being a freelance journalist. You don’t have to be gifted, or need any specialised skills or qualifications. All you need is the desire to succeed. Your success relies almost entirely on knowing how to approach the craft of freelance writing.

Every quality newspaper and magazine throughout the world relies on contributions from freelance writers. However, as you’ll discover, the need for your writing skills doesn’t end here. There is a range of other lucrative freelance work to be obtained.

Where the jobs are

Almost everywhere you see words used, you will see a potential job for the freelance writer. Some of these opportunities include:

- Trade magazines
- Periodicals
- Advertising copywriting
- Technical Writing
- Regional, Community & Metropolitan newspapers
- Consumer magazines
- Book editing & writing
- Comedy writing
- Sub-editing
- Annual reports
- Corporate publications
- Blogging
- Television scripts
- Websites & Internet
- Publications
- Radio programmes
- Speech writing
- Press releases
- Brochures
- Newsletters
- Social media
- PR & Marketing
- Trade magazines
- Periodicals
- Advertising copywriting
- Technical Writing
- Regional, Community & Metropolitan newspapers
- Consumer magazines
- Book editing & writing
- Comedy writing
- Sub-editing
- Annual reports
- Corporate publications
- Blogging
- Television scripts
- Websites & Internet
- Publications
- Radio programmes
- Speech writing
- Press releases
- Brochures
- Newsletters
- Social media
- PR & Marketing

As you’ll discover, there are literally hundreds of profitable freelance writing opportunities to be had. However, we will concentrate on probably the most common and therefore, for the freelancer, the most lucrative form of writing - the article.

By the time you complete this course, you will have an intimate knowledge of all aspects of freelance journalism. This goes far beyond simply putting words on paper. It also means developing your story ideas through to the important business side of marketing your professional skills and being paid for your efforts.

What’s more, you’ll be learning about the industry from the inside, benefiting from the accumulated knowledge of many of today’s most successful freelance writers, journalists and editors.

Remember, like yourself, every one of these media professionals was once a complete beginner.
What you can hope to achieve

As you’ll discover, freelance writing offers a unique opportunity for work independence and, at the same time, the chance to indulge your passions and flex your creativity. What’s more, you are being paid to do so!

Becoming a freelance journalist can take you into such areas as:

- Travel
- Fashion
- Sports
- Music and entertainment
- Movies & show business
- Technology
- Business & finance
- Food, wine and restaurants
- Personal development
- Health and fitness
- The environment
- Enlightening readers to the plight of the needy and under-privileged
- Social media
- PR & Marketing

Freelance writing is undeniably a lot of fun. But, it can also bring you widespread recognition, perhaps even some fame and fortune. This is one of the few professions that does not discriminate in any way.

This craft does not require a university degree or other academic qualifications. Once you know what the market requires you have a highly profitable skill. By definition you become a professional writer with your first sale. Be prepared for one of the most exciting and rewarding experiences of your life.

There is also the quiet but undeniable pleasure of seeing your name and material in print. Furthermore, in providing information and pleasure to your readers, in providing recognition to those who deserve it and sometimes assistance to those who need it.

You'll discover that being a freelance writer gives you status. The very nature of your work also puts you in contact with endless people of interest - those who are worthy of writing about.

You’ll also discover freelance writing is an adventure limited only by your own ambition and interest - qualities that will be further developed by this course.

What you can publish

In every area of publishing you will see potential work for the freelance writer. The Professional Freelance Journalism Course shows you how to handle all of these assignments and more . . .

- General feature articles
- Human interest articles
- Personal development
- How-To articles
- Travel articles
- Entertainment features
- Medical writing & columns
- Personal experience
- Health & fitness writing
- Financial writing and analysis
- Humour columns
- Sports articles
- Food & wine writing
- Movie reviews
- Regular columns
- Press Releases
- PR & Marketing material
Freelance writing is an adventure limited only by your own ambition and interest.”
Course outline

So, you want to be a freelance journalist? This introduction sets a solid foundation to the exciting and dynamic world of journalism. This tutorial will present the day-to-day realities of being a journalist, as well as debunking the myths of the industry. You will be introduced to what it means to work freelance, as opposed to full-time, as well as the implications these roles have. You will be given tips on setting-up a functional and productive work space and ethic, and how this works on the road. Tutorial one concludes with assignment one.

2. The Market Place & the Article.
Success in the industr y comes in part by knowing the news stands and identifying markets. In this tutorial, you will be shown the different formats of publications that make the industry, as well as gaining an understanding of the differences between news, stories, features, profiles, reviews and columns, and you will learn what editors like. The tutorial ends with assignment two.

3. Understanding Grammar & Sub-editing.
Tutorial three is back to basics, where you will look at the parts of speech, the importance of punctuation and the rule of modern language. You will be given tips on editing and re-editing your work and the growth that comes from an editor telling you to ‘have another go’. As well as this, you will learn to recognise when your article is finished and how to write a review. The tutorial ends with assignment three.

4. Knowing Your Clients & Building a CV.
In tutorial four we go through the chain of command and production cycle, starting with the editor and what they do. You will learn how to satisfy any editor, as well as how to develop relationships with sub-editors and using these to your advantage to sell and gain stories. You will begin to develop your portfolio, as well as learning everything you need to know about writing for lifestyle magazines. Tutorial four finishes with assignment four.

5. How to Get Freelance Article Ideas.
This tutorial will help you find your ‘light bulb’ moment, as we explore where to find good ideas and turning them into great stories. You will learn seasonal story ideas, and how to place yourself in the front line of accessing potential stories. This tutorial will also cover how to write for music press. Assignment five rounds off this tutorial.

Building on knowledge gained from tutorial five, tutorial six explored the finer points of turning a good story into a great story, exploring new angles to a story and picking the right angle. You will learn of the importance of research and multiple view points, and how to conduct effective research using many channels. This tutorial also explores everything you need to know about writing for women’s magazines.

7. How to Sell an Article : The Pitch
Tutorial seven begins with the all important pitch; how to pitch, and why timing is everything. You will learn about how to get your pitch in front of the right people, as well as the right and wrong ways to do the ‘hard sell’. This tutorial covers the uncomfortable topic of rejection, and how to bounce back from it. It takes a practical look at the business-end of freelance journalism, looking at contracts, rates and copyright, and the industry standards that determine these elements. You will also learn about writing for men’s magazines, as well as receive an introduction to photography and photo-journalism. This tutorial ends with assignment six.
8. Taking a Brief & the Basic Rules of Journalism.
In tutorial eight, you will look at the brief, and the importance of sticking to it. It also covers writing to a deadline, and why deadlines are so important. Tutorial eight also covers journalism ethics, with a brief discussion on defamation, developing and respecting sources, and the importance of industry contacts. This tutorial looks further into travel writing, and how to write a fishing article, and computer and IT articles.

Tutorial nine is the first in a two-part series on how to write an article. Beginning at the basics, you will look at understanding both the client and the audience, as well as the rules of reporting (the who, what, where, when and why). You will learn how to make structure simple by understanding the structure pyramid. You will also learn the importance of the lead, and what the lead should contain, as well as how to use direct and indirect quotes, references and how to end a story. This tutorial also offers a guide to media markets, and information on how to write for regional and country press. This tutorial concludes with assignment seven.

10. How to Write an Article – Part Two: Writing Style.
In the second part of ‘How to Write an Article’, you will look at developing your writing style, through writing in the active voice, as well as setting tone and tense, and sticking to it. You will learn how to build a story and letting it flow, while removing redundant words, platitudes and clichés. You will learn that competent writing is good writing and explore the media markets.

11. The Interview.
Tutorial eleven explores how to set up, and conduct interviews, as well as the finer points of interviewing, interview techniques and how to get the most out of a short amount of interview time. You will learn how to make technology work in your favour as a freelance journalist, as well as how to work as a roving reporter and how to handle a ‘difficult’ interview / interviewee. This tutorial concludes with assignment eight.

12. Freelance Assignments that Pay.
To conclude this journalism course, tutorial twelve looks at why niche publishing is so important to a freelancer, as well as how to write and sell to these niche markets. Tutorial twelve looks at the various niche markets and discusses the potential markets that are often overlooked. On the business end of being a freelancer, this tutorial offers a checklist for running your freelance business, and factors such as taxation and accountancy. This tutorial offers a valuable list of contacts, associations and resources to set you on your way. This tutorial ends with your final assignment.

*Course contents may vary from time to time at the discretion of the Morris Journalism Academy.
10 Reasons why the grass is greener as a freelance journalist

1. You are your own boss: as a freelance writer you'll enjoy an independence rarely experienced in other professions.

2. Your source material is endless.

3. You can specialise in your passions.

4. You can work from home: your costs are minuscule. Your only essential tool is your home PC, laptop or even just a tablet.

5. For every article you write, you will learn at least one new fact.

6. For every article you write, you will meet at least one new person.

7. Your hours are flexible: freelance writing is something you can do part-time. Unless you are out on assignment you can work from home, at the times that best suit you.

8. A hobby can become a career: you can turn any interest you have into profit by being published, and published regularly. Whether it be a sport, craft, hobby or professional experience, readers and editors wish to share your knowledge. If you have a passion for travel, adventure, show business, the arts, health and fitness, food or finance to list a few you can turn this into a money-making pursuit. Similarly if you have a professional skill, readers would like to hear from you.

9. There is no such thing as a "typical" freelance writer: in fact, many freelance writers didn’t set out deliberately on this path. Instead, they entered the industry because they felt they had something to say - usually about a subject for which they have a passion. School teachers, trades people, nurses, secretaries, business people, IT specialists: competent freelance writers come from all fields.

10. Part-time freelance writing is a path to full-time employment as a full-time freelance or staff journalist: if you are looking for employment in the media industry the first question any editor will ask is: "What have you had published previously?". This is your most important qualification. Freelance writing quickly builds your all-important portfolio of published material which can serve as a stepping-stone into full-time mainstream media employment.
Myths about getting published

- Nobody wants to publish new writers. Not so. Every freelance writer was once a complete beginner. Freelancers can also offer a level of specialisation and knowledge that journalists on staff cannot. Also, it is beyond the resources of most publishers to send staff journalists to much more than “breaking” news. Freelancers can also offer the kind of flexibility in completing stories that people who are only paid nine-to-five cannot.

- To get your material published you need a college education or a journalism degree. Not so. You can obtain freelance or full-time work irrespective of your academic qualifications, age, sex, race, religion or geographic location.

- There’s a limited market for freelance material. Not so. Virtually all editors and publishers rely heavily, if not exclusively, on freelance contributors. Consider the thousands of blank pages to fill each month.

- The odds are overwhelmingly against you when you try to sell your material. Not so. It’s safe to say all editors and publishers are on the lookout for freelance contributors who can meet their requirements.

- You need complicated computer software to successfully sell your material. Not so. Usually your material needs only to be presented in clean, typed format, and can be sent by email in most instances.
More good reasons to do this course

At the outset, you receive the benefit of years of knowledge and experience from current industry professionals. Their insider’s secrets immediately place you years ahead of any other beginning writer. Editors are hungry for competent material and will pay for it. Every magazine and newspaper worldwide has empty pages to fill. This course shows you how to go about it. You’ll also find your course loads of fun.

Here are some other reasons to consider taking the exciting step of becoming a freelance writer:

YOUR PASSIONS: If you have a deep interest in any subject, chances are this subject will interest others. You can turn this passion into profit and get paid for doing what you enjoy.

PROFIT: Freelance writers are usually well paid. At the same time, overheads are minuscule and you can work from home or any location of your choosing.

INDEPENDENCE: You can work for yourself, you can usually determine your own working schedule and you can also choose the type of work that most interests you.

SELF-ESTEEM: As a freelance journalist, you’ll discover you enjoy a special standing within the community. People are interested in what you do.

SUPPORT: Student Services Co-ordinators are available via email at anytime. We aim to respond to your questions and concerns within one business day.

CONFIDENCE: Rest assured that you are learning from industry leaders in distance-education, with over a decade’s experience in producing competent writers. You are learning from writers and journalists who have an intimate knowledge of the freelance journalism industry, who want to see you succeed in a writing career of your choosing.
Our guarantees

Our first guarantee is simple and straightforward. We do not accept students into this course unless we have a reasonable expectation that they are capable of completing the course. As such, please ensure you complete the Tutor Information section of your application.

However, if at the end of the course the Examining Board feels the Certificate of Completion should be withheld, the course will be extended at no cost. If, after a further period of tuition determined by your Tutor, you have still not reached a stage where the certificate can be awarded, your course fees will be refunded in full.

It is mutually agreed however, you must complete the course and demonstrate reasonable effort throughout to be eligible for any refunds.

We are also proud to offer you these other guarantees:

1. 7-day refund period. You may examine the first tutorial for seven days. If you decide for any reason whatsoever not to proceed, simply email the Academy within this period for a full refund of any fees paid.

2. We guarantee we’ll work with you to get your work published. If you are serious about seeing your work in print, we’re serious about assisting you to achieve success.

3. We’ll also continue working with you until you see your first payment. Certainly, you can expect to be well on the way towards being published by the end of this course but we’ll also continue to work with you until you receive your first payment, even if it takes a year!

In constructing this course, the Morris Journalism Academy has created one of the few opportunities for those not currently involved in the industry to become paid professionals with a range of work opportunities at their fingertips.

This course takes you through every aspect of the profession - from developing story ideas and turning them into the finished product, through to the business of selling what you have created.

Remember, you need no specialised skill or qualification to become a successful freelancer. All you need is the desire to succeed. And, success relies on knowing how to go about it.

We’ll show you how.
Course fees

The Morris Journalism Academy is an affordable and accessible way to pursue your journalism career. With flexible payment options and course guarantees, this course allows you to study with ease and peace of mind.

The total investment of this Course is AU $1095 (NZ $1295).
Discover the payment options below.

For your assurance, we offer a 7-day refund period. This allows you to examine the first tutorial with for seven days. If you decide for any reason not to proceed, email the Academy within this period, and we will provide you with a full refund of any fees paid.

FULL PAYMENT OPTION - AU
$1095 course investment paid in full.

FULL PAYMENT OPTION - NZ
$1295 course investment paid in full.

BASIC PAYMENT PLAN - AU
SPLIT OVER 2 PAYMENTS
$250 deposit to reserve your position in the course.
$845 seven working days after the commencement of the course.

BASIC PAYMENT PLAN - NZ
SPLIT OVER 2 PAYMENTS
$350 deposit to reserve your position in the course.
$945 seven working days after the commencement of the course.

3 MONTH EASY PAYMENT PLAN - AU
$250 deposit to reserve your position in the course.
$281.70 debited monthly for three months.

3 MONTH EASY PAYMENT PLAN - NZ
$350 deposit to reserve your position in the course.
$315 debited monthly for three months.

6 MONTH SUPER EASY PAYMENT PLAN - AU
$250 deposit to reserve your position in the course.
$140.85 debited monthly over six months.

6 MONTH SUPER EASY PAYMENT PLAN - NZ
$350 deposit to reserve your position in the course.
$157.50 debited monthly over six months.

We accept MasterCard and Visa (both credit and debit cards).
If you would like to discuss an alternative payment plan, please email the Academy at registrar@morrisjournalismacademy.com
Start your next adventure

Positions are strictly limited and fill quickly. Secure your position today.

Enrol online now to let your ideas write your future. Please ensure you also complete the Tutor Information section of your enrolment application. This allows the Academy to assess your application more quickly and also provides us with valuable background information about yourself and what you want to achieve.

Your course will be emailed or posted to you weekly or fortnightly, depending on your choice. You can change the delivery pace of the course at any time, and a fully flexible time frame means there are no due dates so you set your own pace. You have up to two years to complete all of your course work.

As the course progresses, we will forward your assignments to your personal tutor. Your tutor will provide a comprehensive response to your assignment material within three to five working days or sooner.

Start your next adventure.
About the Morris Journalism Academy

The Morris Journalism Academy is a division of Australian News And Features Service. Our directors and principals have been involved in all aspects of media work for some 30 years. The principles of freelance journalism are similar the world over. However this freelance journalism course has been individually revised and designed to suit the needs of students living and working in Australia and New Zealand.

We are part of an international media-training organisation – the International News Syndicate Pty Ltd, with students in more than 80 countries and territories.

Your Certificate of Completion and your International News Syndicate Media Pass are posted to you when you successfully complete your course.

The Professional Freelance Journalism Course is designed as a structured training program.

Australian News and Feature Service Pty Ltd
607 Eastpoint Tower
180 Ocean Street
Edgecliff, NSW, 2027
Australia

Morris Journalism Academy
registrar@morrisjournalismacademy.com
www.morrisjournalismacademy.com

British College of Journalism
registrar@britishcollegeofjournalism.com
www.britishcollegeofjournalism.com

Director
Jan Morris

General Manager
Belinda Sharp

Our sister Colleges include:

The Interior Design Academy
www.theinteriordesignacademy.com

Australian College of Professional Styling
www.austcollegeprofessionalstyling.com

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